

### m i m scot's standards for presentation, clothing, accessories and equipment

The aim of our group is the credible presentation of medieval culture and everyday life around the year 1345. Representations can be chosen freely within the framework of the association's presentation. "Exotic and untypical" representation is to be renounced. Our set period is 1340 +/- 10 years and the local regions of Scotland, England and Wales. Accessories and equipment must fit in with the role portrayed. In the reconstruction of the equipment; we focus primarily on our time period and the region of our representation. We do not interpret regional sources freely, but rather use sources from other regions instead to back up our choices; like France, Germany or possibly from other neighbouring European countries. All equipment should be verifiable by sources. In addition to the material (linen, wool, leather, horn, bone, bronze, etc.) equipment should be conventional. Besides the equipment, we are expected to have basic knowledge of the living conditions of the person represented, of the activity carried out and of the general culture of the Middle Ages. The activities and equipment belonging to the role are to be shown to visitors / audiences.

#### **1. Clothes**

*Material:* Local materials are preferred (wool, felt, hessian). Imported materials and mixed fabrics (e.g., silk, cotton or barchent) may be used as part of a corresponding presentation/background story. When choosing fabrics, attention must be paid to the number of weft yarns in use (amount of yarns per cm<sup>2</sup>) and frequency of occurrence (e.g. canvas, twill, in exceptional cases suitable for presentation also the usage of brocade).

*To dye:* Natural colours or colours created by plant colouring. We must take into account the historical colour palette, and check whether the colours were possible for the respective material. Underwear and simple headgear are made of bleached or unbleached linen. The colour of the covering must be in accordance with the overall presentation.

*Cuts and seams:* The cuts correspond to the models of clothing of the period from 1330 -1350 and have to be hand sewn using historical stitches.

*Yarn:* linen yarn, woollen yarn and- depending on the role and presentation - silk yarn. Matching personal accessories should be used to round up the appearance.

#### **2. Accessories**

When selecting the accessories, the harmonious picture must be considered in the overall presentation. Certain things should not be missing, because they are part of the presentation. This applies to all the roles shown, regardless of the social class!

(Examples: No maid with a silk embroidered alms-bag or a citizen without a bag and dagger).

#### **3. Personal equipment**

*Dinnerware:* Eating utensils must fit the chosen presentation and region.

*Equipment according to activity:* Any equipment included in an activity (e.g. spinning spindle, sewing needles, pins and threads, writing feathers and parchment) needs to be manufactured in accordance with a historic source.

*Tents:* More and more organisers pay attention to historically correct tents. New acquisitions should therefore be planned; for suitable materials as well as patterns.

#### **4. General equipment**

The general equipment for the group (cooking ceramics, etc.) should rather adhere to a higher quality standard than to a lower one. The personal storage and tent equipment such as beds, benches, stools, tables etc. are usually purchased and transported by everyone on their own.

### 5. Minimum equipment (recommended for every presentation)

Gender	Men	Women	Everybody
Basics	<ul style="list-style-type: none"> <li>• shirt</li> <li>• brais (underpants)</li> <li>• cote</li> <li>• surcote or suckenie</li> <li>• hose including straps</li> <li>• head cover (coif)</li> <li>• hood</li> </ul>	<ul style="list-style-type: none"> <li>• body shirt</li> <li>• cote (kirtle)</li> <li>• surcote</li> <li>• stockings</li> <li>• head cover (veil)</li> </ul>	<ul style="list-style-type: none"> <li>• shoes</li> <li>• belt</li> <li>• cup</li> <li>• bowl</li> <li>• spoon</li> <li>• eating knife</li> </ul>
Other essentials	<ul style="list-style-type: none"> <li>• warm clothing (Cuculle, warm Surcote, Garnache)</li> <li>• pouch</li> <li>• knife or dagger</li> </ul>	<ul style="list-style-type: none"> <li>• warm clothing (Cuculle, warm surcote)</li> <li>• hood</li> <li>• apron</li> <li>• sewing kit</li> </ul>	<ul style="list-style-type: none"> <li>• straw matress</li> <li>• rugs</li> <li>• linen towel</li> <li>• light source i.e. tallows or bee wax candles, lanterns</li> <li>• pattens</li> </ul>

#### Sources:

- The Luttrell Psalter :  
<http://www.bl.uk/turning-the-pages/?id=a0f935d0-a678-11db-83e4-0050c2490048&type=book>
- The Romance of Alexander:  
<http://image.ox.ac.uk/show?collection=bodleian&manuscript=msbodl264>
- The Rutland Psalter:  
<https://www.pinterest.co.uk/rutlandcounty/the-rutland-psalter/>
- Weltchronik in Versen  
<http://daten.digitale-sammlungen.de/~db/0007/bsb00079954/images/>

#### Merchants:

- (Fabrics) Bernie the bolt  
<http://www.calltoarms.com/bolt/>
- (Fabric) Herts fabric  
<http://www.classhistory.co.uk/Herts%20Fabrics/store/index.php?route=common/home>
- Shoes (Kevin Garlick)  
<http://www.kgarlick-shoemaker.co.uk/>
- (Shoes) Simurlan  
<https://www.facebook.com/simurlanshoes/>
- (Accessories) Tod's stuff  
<http://www.todsstuff.co.uk/>



- (Pottery) Trinity Court  
[https://www.facebook.com/Trinity-Court-Potteries-Jim-and-Emma-Newbould-501114363347867/?hc\\_ref=ARQb\\_57udvN78HU8pIRLOs-iXcEKhvGldgOvbQkFANAybDLDUBDuT4sae2ffwB-wSYc](https://www.facebook.com/Trinity-Court-Potteries-Jim-and-Emma-Newbould-501114363347867/?hc_ref=ARQb_57udvN78HU8pIRLOs-iXcEKhvGldgOvbQkFANAybDLDUBDuT4sae2ffwB-wSYc)
- (Pewter replicas) Lionheart replicas  
<https://www.lionheartreplicas.co.uk/>
- (Furniture) Alison and Hugh's handmade things  
<http://alisonandhughshandmadethings.co.uk/>

to be continued

